



National Western Center - Citizens Advisory Committee

Monday, June 18, 2018 from 5:30 pm – 7:30 PM

Centennial Room – 4655 Humboldt St.

SPECIAL WORK SESSION

Welcome & Introductions

Liz Adams welcomed CAC members and meeting goes before beginning the meeting.

Presentation -- Campus Cultural Plan

Eric Anderson started the meeting by talking about the campus cultural plan and the public space programming plan. Starting with the campus cultural plan, Eric said that it was a future plan for the designers of the site to get inspiration from. He wanted to get comments and feedback on the plan, as well as with the public space programming plan.

Jay Renkins talked about the cultural plan. He started with stating what the cultural plan was all about, and what it aimed to capture. Mr. Renkins explained that the cultural plan aims to give information on the history of the area, and what the center really represents as a whole. The plan also looked at the future of the NWC, as far as opportunities for events on site and the future for the surrounding neighborhoods. Jay talked about how the plan was based around a flexible framework for the NWC, so it could encompass all aspects of the community and all the things that could happen on the campus. He gave a history of the site, taking about all the different uses for the site throughout the 20th century.

The character areas were then touched upon by Jay, as he explained how they were embedded into the master plan to see how all the pieces of the campus could come together to tell a story. These areas have undergone constant change throughout the making of the campus plan. Jay noted that the Bettie Cram area intersected with the neighborhood, and how they wanted to make sure that area created a sense of place that represented all aspects of the community.

Moving onto the historical assets of the site, Jay explained how these assets were going to be introduced into the character areas, in task order 3 specifically. Within the character areas, Jay explained that there were different types of historic resources. Type 1 are the clusters of historic resources which have a similar meaning or purpose for the site. Type 2 are the individual, stand-alone resources, type 3 are the re-use of historic materials, and type 4 are the interpretive marker opportunities where events might have occurred or a historic structure might have existed at some point. Jay spoke about the basic providing of ideas for the integration of historic assets on the campus, and how that part of the cultural plan would aim to provide insight on that. Moving onto examples of integration on the site, Jay talked about the rail area and how they are trying to



HISTORY  Colorado



embed this into the campus since its's already on the site. The water tower is also being talked about for its possible location, and Jay said they were working on that. He then put up other examples of historic re-use on the screen, and pointed out that the San Antonio Pearl Brewery has done a great job of re-using their historic materials and that the NWC site could go off of some of these ideas. Jay lastly talked about the bridges on campus, and how they could integrate that onto the campus. He hoped that the cultural plan could be finalized within the next couple of weeks.

Questions and Comments

- A member asked if the Bison pens are going to be permanent and closed to maintain the animals.
 - Jay responded that the Bison pen will be next to the Rock Island Railroads, and that those will be permanent pens. They will be equipped with curtains for the Bison so that they will be protected and comfortable. They are working with the NWC to make these accommodations.
- Drew Dutcher pointed out the rich supply of materials, and that he thought integrating those materials into the site was important regardless of money issues.
 - Jay acknowledged that using these materials is sometimes more cost effective than starting from scratch.
- Bettie asked if there was a spot on the campus for the old hotel. Eric Anderson said that they wanted to put it as close as they can to its original location after the construction.
 - Gretchen added that they are reserving that location for the hotel, and that landmark preservation will then consider land marking that building after it's re-built.
- Bettie had another question about how big the reconstructed building would be.
 - Gretchen said that they did imaging before they took it apart so that they know exactly how to reconstruct the building.
- Dave Oletski asked about Hay barn #3, what would happen to that.
 - Gretchen said that they met with the stock show to talk about their concerns about the livestock show and the hay barn in that location. She said that they thought it would kill the livestock show, as far as mobility and visibility. With this being the last livestock show in North America, Gretchen expressed that this was important to them. They are trying to assess costs of moving the barn and are looking at all the options around it.
- Mickey Zeppelin commented that he thinks the history of why there was a national western stock show is missing, and thinks that it's an important aspect that needs to be emphasized more.
 - Jay acknowledged this concern and said they would work on it.
- Anne asked where these stories would be told so that people can see this when they come to the sight.
 - Jay explained that they would do it through historical artifacts and signage, as well as other creative ways. He understood the concern and said that the legacy

building would be a place for that as well. He said there hasn't been an indoor place identified for that, but that they will be looking at public places for that.

- AE wanted to speak to their relationships with the Denver museums, and about the indigenous people who settled the land that the NWC sits on. She wanted to make sure that this was not missed, and that they would be representing that on the campus. She went on to reiterate this concern in depth.
 - Jay appreciated the comment.
- Another member said that he agreed with the previous statements, and that he wanted to make sure that they pulled all of the history together so that it could be reflected on the campus. He also went into depth about his concerns about losing all the history of the area if they don't address it in the campus.
- John Zapien thought that they were neglecting the meat processing history that took place on this land, and that they should acknowledge that history on the site.
 - Gretchen said that they needed to go to the drawing board and look at what aspects of history is the most important to the site since they can't include everything.
- AE said they need to contact resources to talk about history because they could help out with the integration. She appreciated the cultural plan but wished that they could activate Denver Museum of Nature and Science to get more money for this project.

Presentation – Public Space Programming

Jay shifted to the public space programming, explaining how it works to figure out how the campus can be used for certain events. The public space document specifically talked about temporary and permanent parts of the campus, and focused on specific events that could be taking place on campus. Jay said that they are trying to make the NWC campus a 365-year round campus with all kinds of activities, not just the popular activities. He explained that these smaller spaces might be geared towards the neighborhoods, and how they can interact with the surrounding community to make the NWC a popular place all the time. Jay then moved onto the conceptual design of the campus, and how that's in task order three.

Questions and Comments

- Drew Dutcher asked how the pedestrians can navigate the campus, and how the campus connects.
 - Jay said they are undergoing a study about the pedestrian movements as of now to see how they can connect the campus. Drew expressed what he would like to see it more connected for pedestrians. Jay showed the connections on the map and told Drew they would improve the drawings. Eric said that they have to be careful about not making connections near places where they're unloading livestock and using trucks. Drew understood this and said he just thought it needed to open up in general.

- Armando asked if the CSU facility was going to be educational and research based, as he thought that was an important point.
 - Jay said that it would be, and agreed with that point.
- Going off of Armando's point, AE said that she wanted to see this addressed in the master plan. She also said she didn't think they were looking at agricultural installations in the flexible spaces, and was concerned that if the industry was not being represented on the campus. She thought that they could be producing foods that could raise sales and add to the NWC investment fund.
- Drew Dutcher asked if #3 with the yards could be used for concerts and events.
 - Eric Anderson said yes that was the intent of the yards, and that there are many sub-spaces in the yards that could be used for other events.
- Drew said the connections to those yards are bottleneck-like, and that it was a concern for him.
 - Jay said that these concerns would be looked at for the next meeting.
 - Gretchen said they would bring plan design views for the roads at the next meeting as well, so that they could start to look at that.
- Anne expressed her hope that the public spaces would be laid out so that people could see what's going on in the buildings and centers, and said that she thought they needed to identify who would be managing and programming the spaces on campus.
 - Jay agreed with that.
- Drew Dutcher asked if the enclosures of some of these buildings could be opened up.
 - Jay said that they are looking at that, particularly with the livestock building.
- Gretchen wanted to clarify to Anne the differences between the Union Station project and the NWC project, and how the authority there was essentially what her office is. She emphasized that the NWC authority has a better footing than Union Station's, but she agreed that those concerns should be in the programming.
- Mickey asked if there were paths to get around for elderly people on scooters, and if mobility was taken into account.
 - Jay said they were looking at this, and that on-site and off-site transportation was being taken into account.
- Mickey also commented on the water tower and Cattle Bridge, and how we wanted both to stay on the site in any way that they could.
- Mickey asked why the CSU center was not talked about in the programming plan.
 - Eric Anderson explained that the CSU campus is in the process of programming their buildings right now, and that once that information was out they would give it to them.

ATTENDANCE

CAC Members

AE (Globeville)

Bettie Cram (Swansea)

Drew Dutcher (Elyria-Swansea)

Lilliana Flores Amaro (Elyria-Swansea)

Jim Garcia (Clinica)

Anne Hayes (Westfield)

Michael Long (Riverside Cemetary)

Dave Oletski (Globeville)

Armando Payan (Globeville)

John Zapien (Globeville)

Mickey Zeppelin

Terrance Carroll (Co-Chair)

Liz Adams (CRL Associates)